



Pre-Tour Activity 3

GRADE				
Pre K-K	1-2	3-4	5-8	9-12

Just Who Do You Think I Am?

MATERIALS:



In this role-playing classroom game show, your students will be introduced to five key figures from San Francisco history (all of whom are included in the Duck Tour). Can they figure out which biography belongs to which individual?

GOALS:

- To introduce the theme of “People who Made a Difference” (key figures in San Francisco history)
- To prepare your students to appreciate the far-reaching impact of these historic figures

PREPARATION:

Print and cut out the “**Just Who Do You Think I Am?**” biography cards on the following sheets.

ACTIVITY:

1. Instruct the class that they will be guessing the identities of several famous figures from San Francisco history [figures they may have already learned about in class from their regular lessons]. You, the teacher, will present the first biography using the index cards provided (see next sheet). The students are to wait for the entire clue to be read aloud. Then, any student who thinks he or she knows the identity of the figure will raise his or her hand and wait for your go-ahead to give the answer. If the answer is correct and there are clues remaining, read the rest of the clues on the card aloud. But if the answer is incorrect, read the next clue aloud...and so it goes. If all the clues for any of the historic figures are read and no one in the class gives the correct answer, you may then reveal the identity of the figure and tell your students where on the forthcoming Duck Tour they will be “encountering” that figure.
2. The first student to correctly identify the figure during the first round of play is brought to the front of the classroom and is given the next identity card to read. Play continues as before, with the teacher facilitating (calling on students who think they know the answer) as the student presenter reads the clues one at a time.
3. The first member of the class to correctly identify the historic figure is chosen to present the third card, and so on.
4. For the fifth and final round, the first student who correctly guesses the identity of the historic figure receives a reward of the teacher’s choosing.

NOTE: You may introduce variations to this “game show” as you see fit. For example, you can divide the class into two or more teams and allow the members of each team to work collectively in identifying the figure in question. As for the presenters...you may elect to read all the bio cards yourself, or you may select five students to do so, or you may have a single student reading all five cards.

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Pre-tour Activity 1

Create a Travel Poster

MATERIALS:



With this arts & crafts-oriented activity, your students will be challenged to create their own travel posters intended to entice visitors to see the historic sights of San Francisco.

GOALS:

- To personalize the forthcoming Ride The Ducks Tour of historic San Francisco.
- To familiarize students with some of the landmarks they will be seeing during their Ride The Ducks Tour.

PREPARATION:

1. Obtain images of San Francisco landmarks and historic sites from free printed Tourism guides or download and print them from Internet sites such as:
<http://www.sanfranciscoonline.com>
<http://www.sanfranciscoducks.com>
<http://www.pcimagenetwork.com/francisco/francisco.html>
2. Obtain images of travel posters for reference. On the Internet, try Googling “Travel Posters” or visit travel poster Internet sites such as:
<http://www.posterclassics.com/vintage-travel-poster1.html>
 Ride The Ducks Images may be found here:
<http://www.ridetheducks.com>
3. Obtain sheets of poster paper, chart paper, or other large sheets of white paper in quantities sufficient for your class (at least one sheet per student).
4. Gather additional arts & crafts materials

ACTIVITY:

1. Remind your students that they will soon be going on a Ride The Ducks Tour of historic San Francisco.
2. Distribute the poster paper and art materials to your students.
3. Instruct your students to create an original travel poster for historic San Francisco using various arts & crafts materials in any combination of their choosing. The purpose of the posters should be to entice visitors to come to San Francisco.
4. For inspiration/reference purposes, you may show your students vintage travel posters (see “Preparation,” above).
5. When your students have finished their posters, invite them to present them to the rest of the class and explain their creative approaches to the assignment.